

COMPLETE LISTING OF THE CLAIMS

Claim 1 (canceled)

Claim 2 (original): A performance data editing method for a computer system containing a display, comprising the steps of:

controlling the computer system to display a plurality of layers on a screen of the display, ~~wherein at least one execution icon corresponding to execution-related data can be attached to each of the layers~~ wherein each of said plurality of layers is assigned to a different type of articulation to be added to a musical tone to be generated based on the performance data;

in response to a user instruction, attaching an execution icon at a prescribed position onto one of said plurality of layers that is displayed on the screen of the display, wherein said attached execution icon represents execution-related data for adding, to the musical tone to be generated, a predetermined type of articulation to which said one of said plurality of layers is assigned;

providing an instruction to control at least one of the layers to be subjected to small-scale display; and

controlling the computer system to perform the small-scale display on the at least one of the layers in response to the instruction.

Claim 3 (original): A performance data editing method according to claim 2 further comprising the step of:

restoring the layer from the small-scale display to normal-scale display in response to a mouse operation being effected on a prescribed portion of the layer.

Claims 4-14 (canceled)

Claim 15 (original): A performance data editing apparatus containing a display comprising:
a first controller for displaying a plurality of layers on a screen of the display, wherein each of said plurality of layers is assigned to a different type of articulation to be added to a musical tone to be generated based on the performance data;

in response to a user instruction, attaching an execution icon at a prescribed position onto one of said plurality of layers that is displayed on the screen of the display, wherein said attached execution icon represents execution-related data for adding, to the musical tone to be generated, a predetermined type of articulation to which said one of said plurality of layers is assigned~~wherein at least one execution icon corresponding to execution-related data can be attached to each of the~~
layers;

an instructor for instructing at least one of the layers to be subjected to small-scale display;
and

a second controller for performing the small-scale display on the at least one of the layers being instructed.

Claims 16-20 (canceled)

Claim 21 (original): A machine-readable media storing data and programs that cause a computer system containing a display for performing a performance data editing method comprising the steps of:

controlling the computer system to display a plurality of layers on a screen of the display, ~~wherein at least one execution icon corresponding to execution-related data can be attached to each of the layers~~ wherein each of said plurality of layers is assigned to a different type of articulation to be added to a musical tone to be generated based on the performance data;

in response to a user instruction, attaching an execution icon at a prescribed position onto one of said plurality of layers that is displayed on the screen of the display, wherein said attached execution icon represents execution-related data for adding, to the musical tone to be generated, a predetermined type of articulation to which said one of said plurality of layers is assigned;

providing an instruction to control at least one of the layers to be subjected to small-scale display; and

controlling the computer system to perform the small-scale display on the at least one of the layers in response to the instruction.

Claims 22-25 (canceled)

Claim 26 (previously presented): The performance data editing method according to claim 2, wherein the plurality of layers are vertically arranged on the display screen.

Claim 27 (previously presented): The performance data editing method according to claim 2, wherein one or plural execution icons are arranged in the layer in a direction from the left to the right on the display screen in accordance with progress of the performance data.

Claim 28 (previously presented): The performance data editing method according to claim 2, wherein each layer is displayed as an execution icon layer corresponding to the execution-related data.

Claim 29 (previously presented): The performance data editing method according to claim 28, wherein the execution icon layer contains at least one of a tempo icon layer, a dynamics icon layer, a joint icon layer, a modulation icon layer, an accent icon layer, an attack icon layer, and a release icon layer.

Claim 30 (previously presented): The performance data editing method according to claim 2, wherein when the execution icon attached to the layer is edited, edited content is reflected onto the performance data.